

SLIDES 19-21

“I’ve Got Love On My Mind” by Natalie Cole (1977) “LMM”

Sheet music and fingering for the song "I've Got Love On My Mind" by Natalie Cole (1977) "LMM". The music is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The sheet music is divided into three parts: LGO, LMM, and TOL. Each part has a treble clef and a key signature of one sharp (F#).

LGO: The first part of the song, starting with a treble clef and a key signature of one sharp. The notes are: I, III, IV, V.

LMM: The second part of the song, starting with a treble clef and a key signature of one sharp. The notes are: I, III, IV, V.

TOL: The third part of the song, starting with a treble clef and a key signature of one sharp. The notes are: I, I/3, IV, V.

Fingering: The fingering for each part is as follows:

- LGO:** bar 1: 1, &, 2, &, 3, &, 4, &, 1, &, 2, &, 3, &, 4, &. bar 2: I, III, IV, V.
- LMM:** bar 1: 1, &, 2, &, 3, &, 4, &, 1, &, 2, &, 3, &, 4, &. bar 2: I, III, IV, V.
- TOL:** bar 1: 1, &, 2, &, 3, &, 4, &, 1, &, 2, &, 3, &, 4, &. bar 2: I, 13, IV, V.

"I've Got Love On My Mind" by Natalie Cole (1977) "LMM"

Modestly slow

First system of the musical score for "I've Got Love On My Mind" by Natalie Cole. The score is written for piano and voice. The tempo is marked "Modestly slow". The key signature has one flat (B-flat). The first system shows the piano introduction and the first line of the vocal melody.

Second system of the musical score for "I've Got Love On My Mind" by Natalie Cole. The score continues the piano introduction and the vocal melody. The tempo is marked "Modestly slow". The key signature has one flat (B-flat). The second system shows the continuation of the piano introduction and the second line of the vocal melody.

[illegible]

4

1. *Intro*

2. *Verse*

3. *Chorus*

4. *Bridge*

5. *Outro*

6. *End*

7. *Repeat*

8. *End*

9. *End*

10. *End*

11. *End*

12. *End*

13. *End*

14. *End*

15. *End*

16. *End*

17. *End*

18. *End*

19. *End*

20. *End*

21. *End*

22. *End*

23. *End*

24. *End*

25. *End*

26. *End*

27. *End*

28. *End*

29. *End*

30. *End*

31. *End*

32. *End*

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34. *End*

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36. *End*

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55. *End*

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60. *End*

61. *End*

62. *End*

63. *End*

64. *End*

65. *End*

66. *End*

67. *End*

68. *End*

69. *End*

70. *End*

71. *End*

72. *End*

73. *End*

74. *End*

75. *End*

76. *End*

77. *End*

78. *End*

79. *End*

80. *End*

81. *End*

82. *End*

83. *End*

84. *End*

85. *End*

86. *End*

87. *End*

88. *End*

89. *End*

90. *End*

91. *End*

92. *End*

93. *End*

94. *End*

95. *End*

96. *End*

97. *End*

98. *End*

99. *End*

100. *End*